

Home Practice Guide #3— Violins/Violas
Due the Week of March 2, 2015

Honor Orchestra

Your child has an opportunity to audition for the Capistrano Unified School District 4th Grade Honor Orchestra. Audition material is on pages 24-26 in our textbook and ALL SONGS will need to be **memorized** no later than the last week of February and auditions will take place during normal class time. In addition to song mastery, students will be selected based on tone quality, posture, and proper position. Two to four students are selected per school for this prestigious group. If your child is selected, there is one short, evening rehearsal the week before the concert. The concert will be on a Saturday in March 2014.

Benchmark Songs

During the 2nd Learning Cycle, your child will be learning 7 basic songs that we will call “4th Grade Benchmark Songs.” When listening and watching your child, listen for a good sound (tone quality) and look for proper playing position and good posture. Your child should be able to play each of the songs along the following timeline:

January: Mary Had a Little Lamb & Mary Doubles

February: Twinkle, Twinkle, Little Star, Twinkle Variation, French Folk Song, & Tuneful Tune

March: Ode to Joy

All 7 songs need to be memorized for a parent demonstration assembly in mid/late March.

Music Grades

All students in grades 4 and 5 receive music grades during the 2nd and 3rd Learning Cycles. In previous years, music grades were given in the form of O (Outstanding), S (Satisfactory), AC (Area of Concern), and U (Unsatisfactory). As of the 2013-2014 school year, all music grades will be the same as the rest of the academic subjects: 4, 3, 2, 1. All students should be working toward the grade level standard(s) in music (Benchmark songs). By the end of February, your child should be able to play Twinkle, Twinkle, Little Star and French Folk Song with his/her book.

Rubric for 2nd Learning Cycle 4th Grade String Grades

3	2	1
Your child is able to play Twinkle & French Folk Song with good tone quality (good sound), posture, and position.	Your child is working toward being able to play Twinkle & French Folk Song with good tone quality (good sound), posture, and position.	Your child is struggling to play Twinkle & French Folk Song with good tone quality (good sound), posture, and position.

Name _____ School _____

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Instructions for Home Practice Guide Completion: Each week, your child’s practice should have a specific focus. We are providing you with practice goals and objectives for each week of the month. In most cases, your child will receive instruction on the material prior to playing the material at home. Each week, he/she needs to practice the assigned material repeatedly. Once your child feels prepared to play the assigned piece(s) for you, he/she will give you a short concert and/or explanation of the material. Once the concert is completed, please sign the appropriate week’s box.

Date	Page #s	Pages Completed/Song(s) Played	Parent Sig.
	21	#54 & #55: Climbing & Descending the D Scale— warmup	
	24	#62: Twinkle, Twinkle, Little Star— with book	
	24	#60: Mary on the A String— memorized	
	25	#63: Twinkle Variation— with book	
		#61: Mary Doubles on the A String— memorized	
	25	#64: French Folk Song— with book	
	24	#62: Twinkle, Twinkle, Little Star— memorized	
	26	Ode to Joy (ONLY row #3)	
	24	#60: Mary on the A String— memorized #61: Mary Doubles on the A String— memorized #62: Twinkle, Twinkle, Little Star— memorized **We will be selecting students for Honor Orchestra during this week. Students who are interested should be preparing all 7 songs prior to the weeks listed here. All 7 songs are on pages 24-26.** OPTIONAL	

Match the note names with the correct fingering.

- | | |
|-------------|--------------------------|
| E | open A string |
| F# | 3 on the D string |
| D | 2 on the A string |
| A | open D string |
| G | 1 on the A string |
| hi D | 3 on the A string |
| C# | 1 on the D string |
| B | 2 on the D string |