

From the Walt Disney Pictures' Pirates of the Caribbean: The Curse of the Black Pearl

Pirates of the Caribbean

Flute

Music by Klaus Badelt
Arranged by Michael Sweeney

"The Medallion Calls"

Majestically

3

5

14

23

mp

mf

31

mf

Optional Faster Tempo

2

39 "The Black Pearl"

47

55

f

f

3

f

Detailed description: This is a musical score for a flute part. It consists of two main sections. The first section, titled "The Medallion Calls", is marked "Majestically" and is in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is a whole note chord, followed by a triplet of eighth notes. The melody continues with quarter and eighth notes, including a fermata over a dotted quarter note. Measure numbers 5, 14, 23, and 31 are indicated in boxes. Dynamics include *mp* and *mf*. The second section, titled "The Black Pearl", is marked "Optional Faster Tempo" and is in 2/4 time. It starts with a treble clef and the same key signature. The melody is more rhythmic, featuring eighth and sixteenth notes with accents. Measure numbers 39, 47, and 55 are indicated in boxes. Dynamics include *f*. The score concludes with a triplet of eighth notes and a final *f* dynamic.